Standard 1:	Know and use the elements and principles of each art form to create works in the arts	Media/Skill	
VA:Cr1.1.1a	Engage collaboratively in exploration and imaginative play with materials	COLOR Recognize color	
VA:Cr1.2.1a	Use observation and investigation in preparation for making a work of art	(ROYGBIV)	
Standard 2:	Use color wheel Mix colors (primary) to		
VA:Cr2.1.1a	Explore uses of materials and tools to create works of art or design.	create secondary colors Learn to properly use art	
VA:Cr2.2.1a	Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.	tools/equipment Identify warm and cool colors Create shades of gray Create values of one color	
VA:Cr2.3.1a	Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means.		
Standard 3:	Refine and complete artistic work	PAINTING	
VA:Cr3.1.1a	Use art vocabulary to describe choices while creating art	Elements of painting Brush techniques Watercolor/Tempera	
Standard 4	Select, analyze, and interpret artistic work for presentation.		
VA:Pr4.1.1a	Explain why some objects, artifacts, and artwork are valued over others	PRINTMAKING	
Standard 5:	Develop and refine artistic techniques and work for presentation	Stamping/Stenciling	
VA:Pr5.1.1a	Ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation	Mono-print texture rubbing Elements of printmaking	
Standard 6:	Convey meaning through the presentation of artistic work.	Repeat the process/pattern. Use repetition of shapes	
VA.PR6.1.1a	Identify the roles/responsibilities of people who work in and visit museums and other art venues.	with various colors of	
Standard 7: J	Perceive and analyze artistic work	paint. Monoprints	
VA.Re.7.1.1A	Select and describe works of art that illustrate daily life experiences of one's self and others	SCULPTURE Molding Construction	
VA.RE.7.2.1a	Compare images that represent the same subject	paper (curl, fold, score,	
Standard 8:	Interpret intent and meaning in artistic work	glue, fringe) cardboard (cut, glue)	
VA.Re8.1.1a	Interpret art by categorizing subject matter and identifying the characteristics of form	manipulate sculpture materials	
Standard 9: A	Apply Criteria to evaluate artistic work		

VA.Re9.1.1a	Classify artwork based on different reasons for preferences.	MIXED-MEDIA Use prior knowledge to	
Standard 10:	Synthesize and relate knowledge and personal experiences to make art	create a multimedia	
VA:Cn10.1.1a	Identify times, places, and reasons by which students make art outside of school.	project. Use scissors, glue, paint,	
Standard 11:	pencils, markers, pastels and crayon		
understanding	-		
VA:Cn11.1.1a	Understand that people from different places and times have made art for a variety of reasons	RELIGIOUS ART	
		Examine religious artwork.	
		Discuss religious artwork	